

Summer Mustang

Thursday, July 31, 1980

California Polytechnic State University, San Luis Obispo

Volume 44., No. 120



Mozart Festival: all play and no work

see page 3

Jimmy's problem

Poor Jimmy.

Things are not going too well for the President of the United States these days. First those nasty Iranians started acting up, then his standing in the polls drops, and to top it all off, his brother makes underhanded arrangements with Libya and receives \$220,000 from its government.

What's worse, it sure looks like Jimmy knew about it.

And so the soap opera of the 1980 presidential campaign goes on, complete with heroes, villains and buffoons. Guess which category Jimmy fits into.

The only thing Jimmy Carter is probably really guilty of is clumsiness. He was, and still is, rather naive. He is really a pretty nice guy, all things considered. But as a baseball coach once observed, nice guys finish last. In this case, Jimmy is going to be finishing dead last in the eyes of the nation because it looks as though he will absorb the blame for his brother's actions.

The problem is that we wanted Jimmy Carter to be naive. When we, the people, elected him four years ago, we wanted someone who didn't have Washington ties. We wanted an innocent, someone who wouldn't lead us down the same path that Nixon did.

The result was that we got someone who didn't really know how to run this country, and who has been in the process of training for President for the past years. We wanted innocence, and that's what we got. Carter, by virtue of not having Washington ties, has rendered impotent in his dealings with Congress.

Now, Carter has shown he can't even effectively deal with his own brother. There are two possibilities here: either Carter knew nothing or little of Billy's dealings, or else he was in on them. If it was the former, then Carter shows himself to be ignorant. The minute he heard about the dealings, he should have attempted to get Billy out of them, or at least totally disassociated himself from Billy.

On the other hand, if Carter knew about it and was part of it, then what we have is a kind of Libyagate. If it's true, then we have been duped. It's hard to say at the moment which position is true, and we won't know until October or so.

However, the situation is ironic. Carter was elected because he was honest and wouldn't get us into any kinds of underhanded dealings—or so we thought.

Mourn not the shah

On Tuesday, world leaders and common people alike paid final tribute to the man who called himself the king of kings, the deposed Iranian leader Shah Mohammed Reza Pahlavi. Millions openly or privately mourned the passing of this former world leader, but I didn't number myself among those millions.

I did not mourn the death of the shah, but not because of the life he led here on earth. It is not my place to judge his actions—let that be left to history and God.

The reason I didn't mourn the passing of Shah Reza Pahlavi was because the shah's death may bring new life to the 52 American hostages bound in Iran.

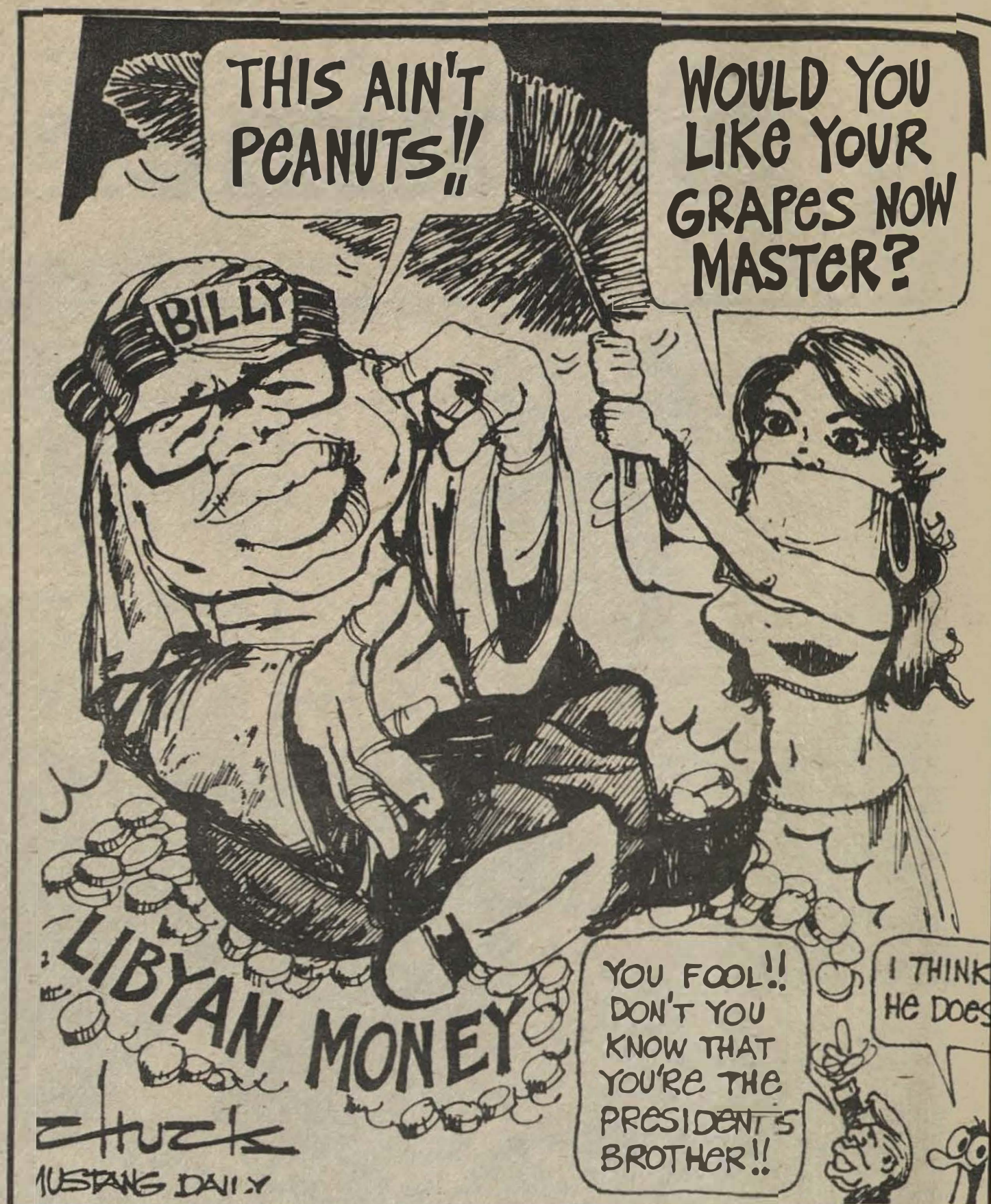
It is admittedly doubtful that the shah's death will result in the immediate release of the hostages. The hostages' captors themselves said the shah's death would not have any impact on the hostage situation and that only the return of the Pahlavi Foundation money to the people of Iran will secure the hostages' release.

But the shah's death may play a key role, be it indirect or direct in the eventual release of the hostages.

After the shah was overthrown and the Khomeini regime ushered in, Iran existed in an emotional volcano which was ready to erupt at any time. Though the Ayatollah Khomeini was now in control, the government was still haunted by the specter of the shah. To rid his country of the shah's influence, officials during the shah's reign were executed and outward signs of Western culture, such as music and dress, were eliminated.

But despite all Khomeini's efforts to purge Iran of the Pahlavi influence, it could not be completely eliminated as long as the shah was alive. Hopefully, with the shah's death, Khomeini can concentrate not on the influence of shah but on binding the wounds of Iran and stabilizing a government which could more effectively handle the hostage crisis.

It is unfortunate that any man has to die, but hopefully the shah's death will not be meaningless. It may be that the death of Shah Mohammed Reza Pahlavi will be the redemption of the 52 American hostages being held in Iran.



Letters

Beneficial merger

Editors:

It is my opinion that the merger of the aeronautical and mechanical engineering departments mentioned in your editorial, "Major Merger Grab Bag," will be the best move for the students and will give them a more industrially related look at what engineering is all about.

Boeing Aircraft, for example, has engineers who work on aircraft, boats, and special systems. Most large companies hire engineers, whatever the designation on their diplomas. I personally have worked in many engineering areas, and have found that a tool is a tool; likewise, many companies feel that an engineer is an engineer.

Ted Nash
Technician
Aeronautical & mechanical
engineering department

Open Diablo

Editors:

So the Mothers for Peace, Abajo Alliance, and other anti-nuclear groups now want the California Public Utility Commission to review the Certificate of Public Convenience and Necessity for the Diablo Power Plant. This certificate was issued 13 years ago to PG&E allowing them to begin construction.

To have the Public Utilities Commission change their mind on the certification would be like denying someone from living in their newly completed home by revoking their building permit.

Now, even more than 13 years ago, Diablo is needed. The plant is safe, earthquake-proof and will lessen our thirst for foreign oil.

Enough is enough! With over one hundred and fifty public hearings on Diablo in the past, this latest ploy is nothing more than an attempt to further delay its opening. We need Diablo now!

Russell Leight



On the cover

Mozart Festival music director and conductor Clifton Swanson pauses before leading a Tuesday rehearsal for a Festival concert. This festival is the tenth one Swanson, a Poly music professor, has directed. Photo director Randy Emmons sat in on the rehearsal, where he took this and the photos on page 3.

Summer Mustang

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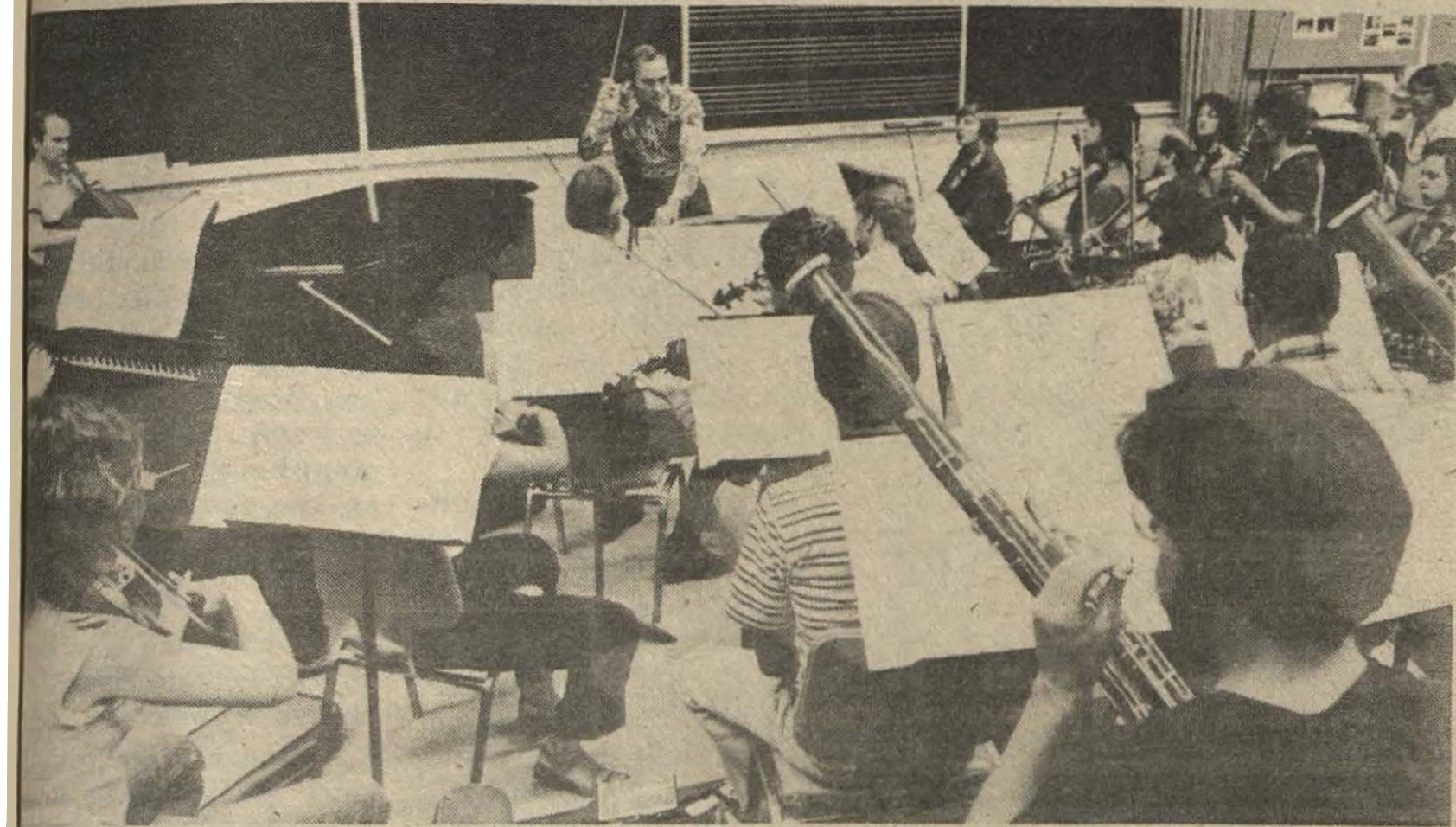
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Festival brings new life to an old musical master



Conductor Clifton Swanson leads a selection by Mozart.



Jane Swanson, taking the cue from her husband Clifton, toots her French horn.



ven Reher, who hails from Los Angeles, drags his bow gently across the violin strings.

San Luis Obispo is in the midst of its tenth anniversary Mozart Festival. The annual celebration of the music of Wolfgang Amadeus Mozart and other high caliber composers is already half over.

Kicking off the event was the Opening Night Recital Tuesday night featuring the music of Mozart, Beethoven, Bartok and Brahms. Pianist Jeffrey Kahane accompanied other Festival artists in these pieces for piano and violin, two violins, and piano, horn and violin, for a full house audience. The crowd enthusiastically applauded the splendid talents of the musicians throughout the evening.

Another event of interest was the Early Keyboard Instrument Symposium, an informal lecture/demonstration of the history of keyboard instruments through the years. Led by Ronald Ratcliffe, the symposium used the talents of several of the Festival musicians to demonstrate the differences between early and modern pianos.

Other concerts and lectures of this caliber have been happening all over the county—in San Miguel, Cambria, and here in San Luis Obispo.

Still to come for this tenth anniversary Mozart Festival week are several more concerts and lectures which will continue through Sunday, August 3.

On Thursday, there is an Ear/Opener Concert in the Cal Poly Theatre at 3 p.m. for the inexperienced concert goer. Also that evening is the Ko-Kela Piano-String Quartet.

Friday brings an afternoon recital at Cal Poly, as well as Daniel Adni in a piano concert in the evening. The same evening a concert will be held in the San Luis Obispo Mission.

On Saturday is another afternoon recital at Cal Poly, and a classical guitar recital in the evening featuring Pepe, Angel, and Celin Romero. There is also a repeat of Friday night's Mission Concert.

Sunday features the final Orchestra Concert at 3 p.m. in the Cal Poly Theatre, with James Bonn playing piano.

Tickets for Mozart Festival events are available at Fidelity Savings in San Luis Obispo. Call the Festival Office at 543-4580 for more information concerning upcoming Festival events.

Photos by

Randy Emmons

Story by

Diana Burnell



(Above) A casually dressed David Young from Los Angeles thumps on his double bass (Left) First violinist Peter Kent of Venice, California sits poised, ready to add his bit of magic to the festival





Photo by Jeff Chamberlain

Sam George crouches as he shoots through the tube at a Cayucos beach.

Rape an exception

Poly crime rate decreases

By DEBORAH TUCKER

Mustang Staff Writer

The crime rate on the Cal Poly campus has decreased from last year, and more stolen property has been recovered, according to the university police department.

Commercial and residential burglary, grand theft auto (and motorcycle), thefts under \$200, malicious mischief and disturbing the peace are among the crimes on campus that have decreased in the 1979-1980 fiscal year, as compared to that of the 1978-1979 year, according to University Police Chief Richard Brug.

Brug said that he is satisfied with the perfor-

mance of the university police during the past year, especially when state-wide crime increased during the 1979-1980 period.

He also said he thinks Cal Poly is a safe campus.

"Statistics for the 1979-1980 fiscal year indicate that Cal Poly is one of the safest universities in the CSUC (California State Universities and Colleges) system," Brug said.

He said problem areas during the year were grand theft and burglary from vehicles. Brug said it is a goal of the department to reduce the incidence of these crimes in the next fiscal year.

The most encouraging statistic was an increase in

the amount of stolen property recovered, according to Brug. During the 1979-80 year, \$20,000 of stolen property was recovered, as compared to \$3,000 recovered the previous year.

Brug attributes this increase in recovered property to more complete investigations by the field officers, the formation of the investigative unit of the university police, and the department's new computer system.

One of the areas in which there was an increase in the number of crimes committed was sexual assault. One rape was reported this year as compared to none reported last year.

"The most regrettable statistic was the one rape reported last year. I hope that we can all work together and prevent such an occurrence from happening again," Brug said.

He said the department will emphasize personal safety throughout the coming year, and will present informational programs and expand patrol to prevent such crimes.

He also said that female students should become more aware of potential hazards. Brug noted that women should be especially cautious about jogging, particularly at night, walking on campus and should be conscientious and lock their doors.

Hanging 10 on the Central Coast

By DAVE BRACKNEY

Mustang Staff Writer

To many people California evokes images of the land of surf and sand, with muscle men and bikini-clad girls everywhere.

To most people, however, the state's love affair with the sport begins and ends in Southern California. Such classic spots as Rincon, Malibu, Newport and Trestles are all found far to the south of San Luis.

North of Point Conception, however, the weather and water turn cooler and the crowds of the Southland disappear.

California's central coast has a relatively small, but very dedicated surfing population. Although the Central Coast's breaks lack the crowds and wave-competition of Southern California, surfers here are confronted with bigger, more powerful waves and cold water year round.

The cold, often wild ocean, teamed with cooler weather, discourages many would-be surfers.

As Dave Lester, a recent

Cal Poly graduate in ornamental horticulture said, "It'll never get crowded here because of the cold water. My friends from down south won't even surf here at all because of it."

Surfers in San Luis head either south, perhaps towards Shell Beach, or north to the Morro Bay Los Osos area or beyond for waves. Although the atmosphere is usually mellow, new surfers to the area should be forewarned that there is a certain amount of "localism" in some areas, and cars bearing Cal Poly decals are not always a welcome sight.

Although there may be more quality waves in the south to ride, the Central Coast does have its good breaks, and the waves are generally bigger and more consistent than those in Southern California. Anyone in search of quality surfing experience alone with nature and the elements, should be able to find it on the Central Coast.

Registration draws big SLO response

Nearly 500 20-year-old San Luis Obispo males heeded the national government's cadence and marched up to the city post office to register for the draft, reported San Luis Obispo post office employee.

The employee, Supervisor Stan Ziomek, said the 500 figure puts the post office registration estimates on target, as 1,000 were predicted to register in the two week span.

Ziomek added that the 500 registered 20-year-olds represents close to 100 percent of those required to fill out the registration form.

Ziomek estimated that registration figures for 19-year-olds would also hover near 100 percent, though the 80 19-year-old men who registered Monday falls below the 200 who showed up last Monday.

Registration proved to be less brisk in other cities in the county. Arroyo Grande reported that between 60 and 65 signed up, and 79 people registered in Atascadero.

The Arroyo Grande postal supervisor Gerald Baker accounted for the low registration turnout by stating that only a small percentage of Arroyo residents are of draft age.

The other post offices in the county announced that few people registered. A Pismo Beach postal worker said about a dozen registered there. A Cayucos office said 10 people registered last week, while both Shell Beach and Avila Beach reported seven.

Carly Baker labors for Anderson drive

By KATHY BLACK

Mustang Staff Writer

As the wife of a university president, Carly Baker says she strives to establish herself as a person in her own right. Out of this concern has come her work for the San Luis Obispo campaign to get John Anderson on the presidential ballot in November.

Baker is assisting the county Anderson campaign by organizing petition-signing posts in San Luis Obispo. Although there is a student effort on campus to support Anderson as a potential presidential candidate, Baker adamantly said, "I will not get involved because it would be considered a conflict of interest."

She said she is concerned with local issues and feels compelled to take a stand.

At times Baker's role as a university president's wife conflicts with her personal conviction to make her views known. As she puts it, "I hate worrying about what I can and cannot do. So far, I have not heard any repercussions to

my work on the Anderson campaign."

Baker, an attractive woman with a determined air, does not feel she is taking a political stand. "I simply believe that Anderson has the right to be heard," she said matter-of-factly. She added, "We have the right to a choice and Anderson is a viable alternative."

Baker said she has not yet decided if she will vote for Anderson in the November election. She explained that she is not sure how she will feel about him by then.

As for San Luis Obispo, Carly has confidence in the citizens. "We have reached our goal for signatures and more," she said enthusiastically. Aside from the usual mixed reactions at voting time, the residents of San Luis Obispo have proved to be aware and open-minded, she said.

The completed petitions were in San Francisco by July 10, 1980. At that time the signatures were confirmed for validity and

qualification, said Baker. This gives supporters time to seek out more signatures if the required number is not met. August 8, 1980, is the final deadline for all petitions.

Whatever the outcome of the campaign to get Anderson on the presidential ballot, Carly Baker seems to have enough ideas on other issues to keep her busy.

Person looks to stars to find order in life

By BECKY MARR

Mustang Staff Writer

Just as the caveman did millions of years ago, modern man is looking to the night sky for order in his life, according to a humanistic astrologer.

Michael Kington discussed his views of astrology at San Luis Obispo's Veterans' Memorial Building, last Wednesday in a lecture titled "Humanistic Astrology."

"The caveman's sense of life was dual: by day, all was chaotic and full of constant survival conflicts; by night, the caveman saw order in the sky. Astrology was a method of gaining order in the caveman's world," said Kington.

Increasing crime, the breakdown of social mores,

and increasing complexity of society and the economy has once again led people to look for order on their lives. "People are looking for who they are and astrology is fulfilling this," maintained Kington.

The universal symbols of astrology—fire, air, water, and earth—involve a relationship between observer and event that grew out of man's collected experience, said Kington. The symbols represent energy and what is done with it. The fire symbol stands for energy constantly generated away from the individual.

Air represents intellectual and abstract thinking, while the water sign symbolizes energy used in emotional ways. The earth sign is stable and involves the

practical use of one's energy.

Where an individual directs his energy throughout his life can be plotted on a horoscope. "Exact time and place of birth are required for a natal horoscope," said Kington. Then, personality can be determined by examining the four quadrants of the zodiac to locate areas of major concentration of universal symbols.

"Each of the four quadrants represent an area of personal concern and viewpoint of reality," Kington explained. "They are: concern with self regardless of surrounding society, concern with self in society, concern with others in society, and concern with society but not

others."

"A majority of one symbol in one of the quadrants represents the personal tendency of an individual," said Kington. He added that the personal tendencies remain stable throughout the individual's lifetime. Kington offered himself an example, explaining that he had always been involved in helping professions.

After a natal horoscope revealed many symbols to be in the "others in society" region of the horoscope, Kington claimed to have gained a great understanding of himself and his perception of the world. It is, also, a motivation factor in his interest in astrology.

Lawrence Winery is only one of its kind SLO

By RICHARD CASEY
Mustang Staff Writer

In keeping with the tradition of Old California, when the Spanish Franciscan padres created the first California wines, the Lawrence Winery maintains the making of premium wines.

Nestled in the gently rolling foothills southeast of San Luis Obispo, the mission-style winery proudly stands. Owned by three men—Jim Lawrence, Don Burns, and Herman Dreyer—the Lawrence winery is unique in that it is the only winery in San Luis Obispo.

California is known for its many premium wines. Lawrence wines are no exception. At age 35, winemaker Jim Lawrence has had 27 years experience in the business. Selling grapes from his own vineyard at age 8, he's been in the business ever since.

The quality of his wines is based on the philosophy that a good wine can only come from a good grape. Lawrence claims to use only the finest grapes, selectively harvested.

Upon arrival at the winery, the visitor first enters the reception and tasting room. The smell of oak and fine wine blends with the the Spanish architecture and lends a feeling of days gone by. From here the hourly tours of the winery begin.

A trip through the winery is fascinating. Lawrence uses aging tanks



Summer Mustang—Laure Chantal Thompson

The Lawrence Winery, San Luis Obispo's only winery, has a wide array of wines for tasting.

made of American, Yugoslavian, French and German oak, with a total capacity of 30,000 gallons.

Also used are stainless steel tanks with a capacity of 600,000 gallons. For the protection of the wine, all packaging and shipping is done in specially designed wooden boxes bearing the Lawrence insignia.

A Cal Poly food science graduate and employee at the winery, Cindy Robinson, explained the process of using carbon dioxide in winemaking. She said

when wine comes in contact with oxygen it has a tendency to get vinegary. Carbon dioxide helps to neutralize this tendency and maintain the quality.

From the raw grape to the intricate bottling system, winemaking is a precise business calling for absolute control. With two degrees, one in enology and another in business, Jim Lawrence has the chemical

and business background to maintain that control.

In the making of white wines, Lawrence feels the key factor is coolness and expediency in grape handling. To preserve the delicate quality, the grapes are picked during the cool of night or early morning.

After the temperature is lowered in cooling tanks, pressing occurs. The free-run juice is then racked off to temperature-controlled fermentation tanks and inoculated with special yeast strains.

This wine is aged in stainless steel tanks. The red grapes get similar care except oak wood tanks are used in aging, with different types of oak for different types of wine.

The tour winds its way through the winery, ending back in the tasting room. Here visitors casually enjoy tasting the various wines. The Lawrence Winery creates a wide array from the most noble of varietable grapes. Some of these include Johannisberg Riesling, Chardonnay, Gewurztraminer, and Gamay Beaujolais. Prices range from \$2.75 to \$9.35.

In addition to the tasting room, picnicking facilities are available on the winery grounds. To reach the

winery go south on Broad Street to Corbett Canyon one and a half miles down Road and turn left. The this road.

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Skydivers to perform at county fair

"Leap Frogs," a Navy Parachute Team from Naval Amphibious Base Coronado, will thrill crowds with their aerial precision skills for the second year in a row at the San Luis Obispo County Fair in Paso Robles.

Using smoke canisters attached to their boots, the parachutists, will mark multi-colored patterns against the sky during their aerial free-fall demonstrations, to be given at 7:20 p.m. on August 8 and 9 prior to rodeo performances.

From 13,000 feet, the Leap Frogs will skydive from a C-130 aircraft to perform maneuvers of loops, rolls, spins and formation flying at speeds of up to 200 m.p.h.

Developed in 1962 when frogmen from the underwater demolition and seal teams performed a parachute drop for Armed Forces Day, the team will be on hand in the rodeo arena after the performance to answer questions and describe skydiving techniques.

THE HEADLINER

Men's and Woman's Hairstyling



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Self expression gives a feeling of accomplishment that's very rewarding. And it makes the world a nicer place to live.

thoughts on creativity brought to you by Mustang Daily

By JIM MALONE
Mustang Staff Writer

Proposed exploratory uranium drilling near the site of an ancient Chumash Indian village in the Los

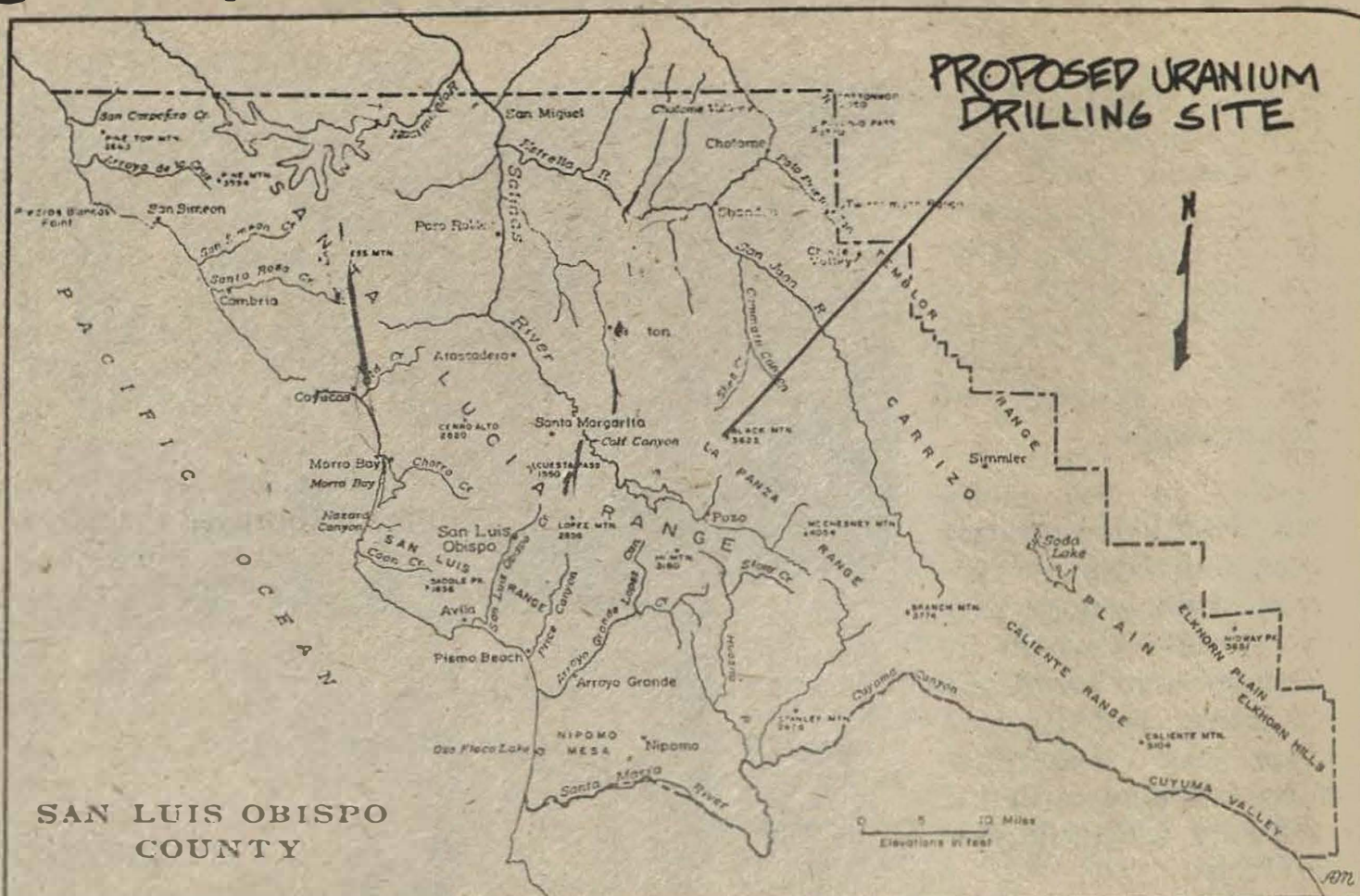
Padres National Forest must await completion of an extensive environmental impact study, the U.S. Forest Service announced recently.

Lomex Corp., of Corpus Christi, Texas, wants to resume test drilling for uranium one-quarter mile from Red Wind Indian land and wells near Black Mountain, 20 miles east of Santa Margarita.

Keith Guenther, district ranger for the Santa Lucia District of the Los Padres National Forest based his decision to require an environmental impact assessment on public feedback and data obtained from a preliminary environmental analysis.

"Our decision to do an EIS is based on a potential for significant effects as identified by both the public and (a Forest Service) Research Team," Guenther said.

The proposal by Lomex Corp. calls for drilling up to 145 test holes, four to six



inches in diameter over a 45-acre area, and construction of about one mile of access road.

Guenther said the Forest Service environmental impact study would focus on the possible effects of uranium drilling on the Indian archeological sites and on ground water contamination.

The drilling sites are near the southern edge of the Paso Robles groundwater basin, source of water for many North County residents.

According to Guenther, issues not covered in the Forest Service study will be addressed in a separate study funded by Lomex Corp.

Red Wind Indians claim the proposed drilling will

contaminate their water supply with radioactivity, and desecrate several village and holy sites near Lomex Corp.'s claims. Archeologist Robert O. Gibson of Paso Robles estimated one village near the proposed drilling site to be 1,000 years old.

Steven See, Director of the Environmental Center of San Luis Obispo County voiced his organization's opposition to the Lomex Corp.'s proposal.

"It's a disgrace to the (Red Wind) Indians," See said. "There are serious groundwater hazards which need to be resolved. 'I don't want to see this county turned into a center for nuclear power,' See concluded.

Guenther pointed out that mining operations in national forests are governed by the 1872 Mining Law, which restricts the Forest Service role to protecting "surface" resources only.

"This law was enacted

by Congress 15 years before the national forests were established, and has remained basically unchanged since that time," Guenther said. It is up to Interior Secretary Cecil W. Andrus to deny or allow prospecting or mining on national forest lands, he said.

District Ranger Guenther expects the draft of the EIS to be available to the public by January 1981. The process leading to the completion of the draft EIS will include as yet unscheduled public hearings. Guenther also said an open house community meeting on the subject originally slated for July 30 will be rescheduled for sometime in early August.

Guenther said a final EIS will be ready around March 1981. Actual drilling, if given approval of the Forest Service and the Secretary of the Interior, could begin in the late spring of 1981.

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Student fees may be raised, says Huff

By ELISA WILLIAMS
Mustang Staff Writer

Looking into the desirability of raising student fees and working with the administration to fill two staff positions are ASI President Willie Huff's two major jobs this summer.

Since the \$20 limit on student fees was removed by the legislature and Brown approved the move, students may raise their fees by referendum. Because of a policy set by the Chancellor's office, the fees were not able to be raised for a number of years, Huff said. There is now no limit on the fees.

What needs to be looked into, said Huff, is whether the students would like to raise their fees to give more money to such groups as concerts, child care, tutoring or intramurals.

"Costs have risen so high that many programs are not able to function effectively on the same budget they received ten years ago," he said.

"I could be for such an increase if the funds were to go towards building child care or intramurals. But, I think that any change must be reviewed

carefully," Huff said.

The danger involved, Huff said, is that the university may try to drop some of their programs and expect the ASI to pick them up.

Huff said, "It is possible that student fees could become some type of pseudo-tuition."

Huff will be working with administrative officials to interview applicants for two full-time staff positions: an intramurals director and a building manager for the University Union, he said.

The intramurals director is a new position, Huff said, that originated after the intramurals program was removed from the athletics department and became a function of the ASI.

Candidates will be coming on campus soon for orientation, but will not be hired for a few weeks, he said.

The building manager for the University Union is being hired to replace Martha Blood who was fired last year. Blood is trying to take the ASI to court in protest of the firing, Huff said.

Huff said it is inappropriate to comment at this time on the intricacies of the case.

"If the case goes to court it will probably drag out past my tenure in this office," Huff said.

When asked what would be done if she won a court

decision, Huff said, "We will cross that bridge when we come to it."

Until then it is important to get things ready for next year, he said. Presently, ASI Business Affairs Director Roy Gersten and his assistant Susan Milner are running the Union.

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Food services' central kitchen gets new floor

As the roar of machinery and the stench of tar emerge from the kitchen into the Snack Bar, students are becoming aware that work on the new tile floor is underway. Foundation Food Services is now in the process of replacing the original tile floors in the central facility kitchen, two dish rooms, the butcher shop and a steam cleaning room with new, non-skid tiles.

Everett Dorrough, director of food services operations, explained that the original floor was 20 years old and was beginning to crack, causing water seepage through to the ceilings below. He also said that the tile's surface was very smooth and therefore dangerous when it was wet. The California Occupational and Safety Hazard Association and the Health Department have cited the Foundation for unsafe unsanitary conditions because of the original floor.

Dorrough said the contracted completion date for the new floor is set on August 15, 1980, at a cost of \$130,000. As it stands

now, he added, work is progressing quickly and it looks like the tile floor may be finished even earlier.

Meanwhile, all the equipment has been moved out to the central facility, cause Dining Hall, page 8

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The Cal Poly All-American garden, located near the ornamental horticulture unit, was ranked as one of the ten top gardens by *Women's Day*.

America garden saluted

By L. LUCINDA CHIP-PONERI

Mustang Staff Writer

Cal Poly's All-America Display Garden is bursting with color.

The garden, less than an acre in size, is featured in the August issue of *Woman's Day* magazine as one of the 14 great American gardens.

The garden consists of 14 permanent flower beds laid out like a sundial with a shade house located on the west side.

The display contains mainly flowering annuals with an emphasis on varieties that have won All-America awards.

This year visitors can observe petunias,

marigolds, nicotianas, dianthus, zinnias, snap dragons, geraniums, alyssum, impatiens and many others in vivid summer colors at the garden, located on the northeast side of the ornamental horticulture unit.

Greenhouse Superintendent Dave Focht says the objective of the display garden is to introduce new annual varieties to consumers and to observe their growth behavior.

The garden is the result

of a Poly landscape drawing class. In 1974, landscape construction students built the garden and the shade house was added two years later.

One student maintains the garden as a special problems course and is assisted by other students when needed.

The All-America Display Garden can be visited Monday through Friday from 8 a.m. to 4 p.m. and Saturdays between 8 a.m. and 12 noon.

Gold found at end of *Finians Rainbow*

By DIANA BURNELL

Mustang Staff Writer

"Look To The Rainbow" the song said, and the audience watched a delightful rainbow of color, movement, song and story in *Finian's Rainbow*, currently being performed at PCPA.

The eye-catching performance, directed by Robert Benedetti, was delightful, with many familiar songs like "How Are Things in

Glocca Mora?", "Old Devil Moon" and "Look To The Rainbow."

Og, the leprechaun, played by Rob Godwin, was the show stealer. His reactions to his newfound mortal sensations are hilarious, especially when he sings "when I'm not near the girl I love, I love the girl I'm near."

Another commendable performance was that of

Allison Gregory, playing Susan Mahoney, Woody's mute sister. She was sheer beauty to behold, conveying her character excellently without words.

It was an inspiring performance, leaving the audience singing the tunes as they left the bright, energetic, quickly moving show.

Dining hall

from page 7

ing the major portion of food production on campus to be located at Vista Grande.

The new tile floor is the second of four major improvement projects planned and funded by the Foundation for this summer, through its reserve fund: Several sound-proof room dividers have already been installed in the cafeteria and snack bar to create multi-purpose areas that can be used simultaneously.

With the assistance of Peter Phillips, the facility planner, carpets will be installed throughout the snack bar and student din-

ing hall. The carpets will help reduce noise and also make it possible to use these large areas for several functions at once.

Also, linoleum will be placed on heavy traffic areas such as the cafeteria lines, and inside the service area of the Snack Bar.

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